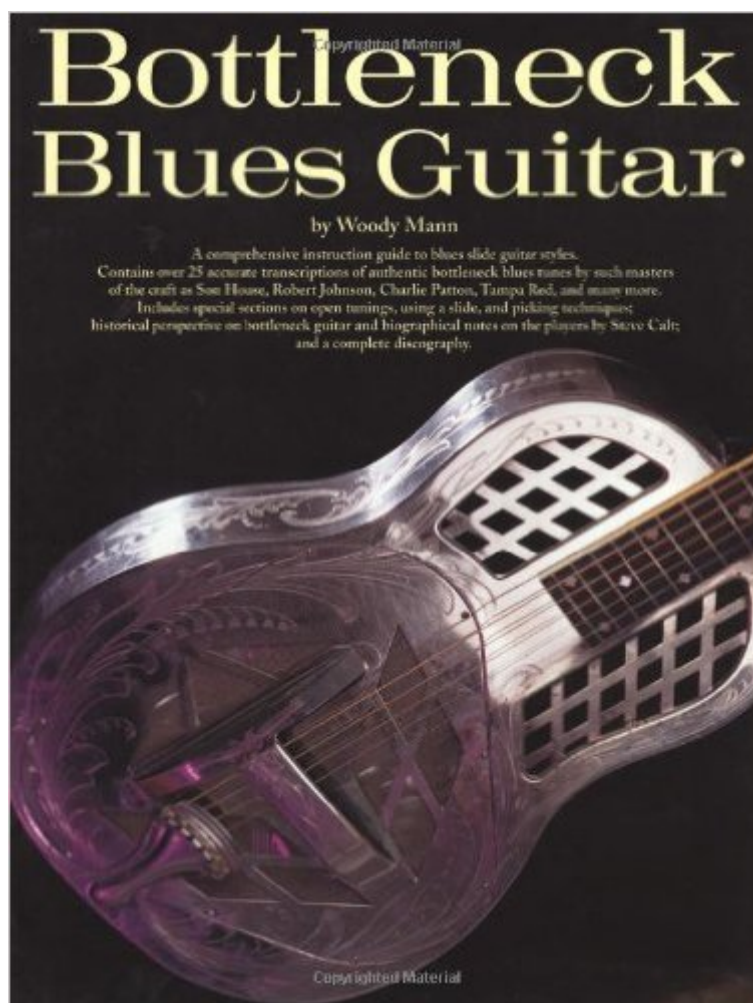


The book was found

Bottleneck Blues Guitar (Guitar Books)



Synopsis

(Music Sales America). A comprehensive instruction guide to blues slide guitar styles. Contains over 25 accurate transcriptions of authentic bottleneck blues tunes by such masters as Son House, Robert Johnson, Charlie Patton and many more. Songs include: A Spoonful Blues * Black Ace * C.C. Rider * Come on in My Kitchen * Country Farm Blues * Crossroad Blues * Denver Blues * Don't Sell It * Dry Spell Blues * High Sheriff Blues * I Got to Cross That River of Jordan * It's Just Too Bad * Mean Old Twister * Milk Cow Blues * No Woman No Nickel * Poor Boy Long Way from Home * Roll and Tumble * So Lonesome * Walking Blues * Whoopee Blues * Yo Yo Blues * You Can't Keep No Brown * You Got to Reap What You Sow * Your Enemy Cannot Harm You.

Book Information

Series: Guitar Books

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Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #623,690 in Books (See Top 100 in Books) #261 inÂ Books > Arts & Photography > Music > Musical Genres > Blues #497 inÂ Books > Arts & Photography > Music > Songbooks > Jazz #1118 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

Customer Reviews

This book has definite pros and cons for me. First, let me say that I consider myself an early intermediate player, having previously worked through Fingerstyle Guitar by Ken Perlman (<http://www..com/Fingerstyle-Guitar-Ken-Perlman/dp/157424115X>), which I did under the guidance of the same teacher that I have started working through this book with. The book is organized into two sections: first, an instructional section, with exercises and small training pieces; second, the tabbed songs. The instructional section is pretty good, but I was dismayed to discover that there is no accompanying CD with the book (hearing the examples would have been great...fortunately, I have a good teacher). Alas, the instruction pretty much stops once you get to the songs. The

selection of songs is great; lots of really fantastic material, much of which I hadn't heard before. Each artist is given a paragraph or two of introduction, along with some background on the songs. However, there is virtually no instruction on actually playing the songs (fingering recommendations or slide technique, etc.). It's just you and the tab from there on out. Fortunately, every single song is available on iTunes; still it would have been nice to have a CD included, first with the original recordings and second with a recording of the music (as tabbed out) being played. Since the originals are often quite old, those recordings are not as helpful as they might be in some cases. Further, the originals are often more than a single guitar (even the very first tune, Black Ace, has a strummed accompaniment in the original, so the tabbed version sounds a bit different). Overall, however, this isn't a big deal.

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